

Abstract WPA:

**Dreams interpretation and creativity**  
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Based on Massimo Fagioli's *Human Birth Theory* and his psychotherapeutic practice, known as *Analisi Collettiva*, which he run for more than 40 years, the interpretation of dreams is to be intended as a creative act of the psychotherapist him or herself. For instance, through the interpretation of patients' dreamlike images, the psychotherapist puts forth his or her own image to unveil the non-conscious thought expressed in dreams' narrative. This approach differs dramatically from the psychoanalytic technique which demands, through free associations, patients' active role in the interpretation process. My paper aims at explaining this quite unique psychotherapeutic method.